## Music Curriculum Map



	0 – 3 Preschool	3 – 4 EYFS 1	Reception EYFS 2	Links to KS1 Curriculum					
EYFS area of Learning	Expressive Arts and Design: Being Imaginative and Expressive								
Fundamental Knowledge	Joins in singing songs.  Creates sounds by rubbing, shaking, tapping, striking or blowing.  Shows an interest in the way sound makers and instruments sound and experiments with ways of playing them, e.g. loud/quiet, fast/slow.	Joins in with rhymes and songs and is learning to sing familiar ones by heart and make up own.  Experiments with the different sounds instruments make.  Listens carefully and responds to the sounds heard.  Keeps in time to the beat and taps out a rhythm.  Shares music making with others.	Sings new songs and rhymes matching the pitch and following the melody of a song.  Plays untuned and tuned instruments.  Expresses feelings and ideas through music and about music.  Composes and adapts songs and music.  Performs individually and in a group.	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.  Play tuned and unturned instruments musically.  Listen with concentration and understanding to a range of high-quality live and recorded music.  Experiment with, create, select and combine sounds using the interrelated dimensions of music.					
Early Learning Goal	Sing a range of well-known nursery r Perform songs, rhymes, poems and s	hymes and songs. tories with others, and – when approp	oriate – try to move in time with mus	sic.					

## Music Curriculum Map



	Autumn 1 (1.1)	Autumn 2 (1.2)	Spring 1 (1.3)	Spring 2 (1.4)	Summer 1 (1.5)	Summer 2 (1.6)
Year 1	Action Songs, Body Percussion		The Banana Rap		Round and Round	
	Use voices expressively and creatively by singing songs and speaking chants and rhymes.		Use voices expressively and creatively by singing songs and speaking chants and rhymes.		Use voices expressively and creatively by singing songs and speaking chants and rhymes.	
	Play tuned and untuned instruments musically.  Listen with concentration and understanding to a range of high-quality live and recorded music.		Listen with concentration and understanding to a range of high-quality live and recorded music.		Play tuned and untuned instruments musically.	
Fundamental					Listen with concentration	on and understanding to
Knowledge			Experiment with, create, select and combine sounds using the interrelated dimensions of music.		a range of high-quality live and recorded music.	
	Experiment with, create, select and combine sounds using the interrelated dimensions of music.					
Learning Tasks	•	m an action song. rformance.	Identify basic musical ele	ements (pulse, dynamics).	Rehearse and give a musical performance of a song.	
Entitlement Vocabulary	Pulse, beat, rhythm, pitch, band, perform, ending, voice, round.					

## Music Curriculum Map



	Autumn 1 (2.1)	Autumn 2 (2.2)	Spring 1 (2.3)	Spring 2 (2.4)	Summer 1 (2.5)	Summer 2 (2.6)	
Year 2	Zootime		l Wanna Play in a Band		Friendship Song		
Fundamental Knowledge	Use voices expressively and creatively by singing songs and speaking chants and rhymes.  Play tuned and untuned instruments musically.  Listen with concentration and understanding to a range of high-quality live and recorded music.  Experiment with, create, select and combine sounds using the interrelated dimensions of music.		Use voices expressively and creatively by singing songs and speaking chants and rhymes.  Play tuned and untuned instruments musically.  Listen with concentration and understanding to a range of high-quality live and recorded music.  Experiment with, create, select and combine sounds using the interrelated dimensions of music.		Use voices expressively and creatively by singing songs and speaking chants and rhymes.  Play tuned and untuned instruments musically.  Listen with concentration and understanding to a range of high-quality live and recorded music.		
Learning Tasks	•	ate different sounds. erformance.	Identify basic musical elements (pulse, dynamics, pitch, tempo).		Rehearse and give a musical performance of a song.		
Entitlement Vocabulary	Compose, improvise, coda, vocal, tempo, instruments, song, dynamics, crotchet, minim, rest, quaver.						